

## Social Studies Standard 1: History of the United States and New York

Title	At a Glance	Genre*	Level	Interest Level	Synopsis
<i>Sky Dancers</i>	Native American	HF	P	2-4	The story of the Mohawk tribe's influence on American steelwork as a son watches his father work on the Empire State Building.
<i>¡Beisbol!</i>	Sports History	Bio	R	1-6	Latino legends come to life in this great collection. Each page is formatted to resemble a baseball card, complete with statistics and a short biography.
<i>Buffalo Song</i>	Native American	NNF	R	1-6	The story of one Native American man's fight to save the buffalo of his country.
<i>Catching the Moon</i>	Sports History	Bio	Q	3-4	A narrative biography of Marcenia Lyle, the first woman to play for an all-male professional baseball team. A touching story about overcoming gender barriers.
<i>Crazy Horse's Vision</i>	Native American	HF	P	1-5	The story of Crazy Horse as a young boy and the vision that helped him become a leader.
<i>Frederick Douglas: Last Day of Slavery</i>	Slavery	NNF	R	2-5	The inspiring story of young Frederick Douglas, his passion for learning, and his confrontation with the "slave breaker", Covey.
<i>Howard Thurman's Great Hope</i>	Civil Rights	Bio	Q	1-6	The story of a little known civil rights activist and his dream of a better life.
<i>Jim Thorpe's Bright Path</i>	Native American, Sports	Bio	S	1-6	The story of Jim Thorpe, one of America's great athletes, and his struggle with the loss of his twin brother and prejudice against his people.
<i>John Lewis in the Lead</i>	Civil Rights	Bio	S	3-8	John Lewis walked with Martin Luther King Jr. and led many civil rights protests of the 1960's. This is the story of what it took to become a leader.
<i>Knockin' on Wood</i>	Civil Rights	Bio	O	1-5	After an accident left him without a leg, Clayton "Peg Leg" Bates was determined to be a famous dancer. Follow Bates as he follows his dream.
<i>Louis Sockalexis</i>	Native American, Sports	Bio	Q	1-5	Louis Sockalexis faced prejudice all his life, even after he found his way to the major leagues. Follow along as Sockalexis overcomes and brings a new pride to his people.
<i>Paul Robeson</i>	Civil Rights	Bio	Q	1-6	Robeson, famous for athletics, singing, and acting, began speaking out against the poverty he saw in the U.S. For this, the government considered him an enemy.

**LEE AND LOW Bebop Books**

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<i>Quiet Hero</i>	World War II	Bio	P	2-8	A powerful tribute to the man who became immortalized in the Iwo Jima memorial in Washington D.C. This captures the life of Ira Hayes; growing up on the Gila River Indian Reservation and his time in the Marine Corps.
<i>Rattlesnake Mesa</i>	Native American	NF	Z	4-12	A collection of memories gathered to create a moving memoir. The way one woman remembers her time on an Indian Reservation.
<i>The Bus Ride</i>	Civil Rights	HF	O	1-5	A fictionalized account of the Rosa Parks' Story. This helps readers consider what might have been behind the decision Rosa Parks made.
<i>Ghosts for Breakfast</i>	American History	HF	M	K-3	A whimsical account of a boy overcoming his fear of ghosts. Set in California in the 1920's, the story will delight readers and the illustrations will captivate them.
<i>Heroes</i>	World War II	HF	O	1-5	As a Japanese American, Donnie is always forced to play the enemy in his friends' war game. All he really wants is to prove his family's patriotism and play football. Will his father and uncle come through?
<i>Joe Louis: My Champion</i>	Civil Rights	HF	O	1-5	A boy must learn that he can be like Joe Louis, the African American heavyweight fighter who gave many people hope, even if he isn't a strong fighter like Joe Louis.
<i>The Legend of Freedom Hill</i>	American History	HF	R	1-4	A poignant story about doing the right thing and accepting each other. Set in the West during the Gold Rush.
<i>The Piano</i>	American History	HF	O	1-4	An uplifting story of caring, friendship, and the connections that can develop between people, no matter how different their ages or backgrounds.
<i>Rent Party Jazz</i>	American History	HF	N	1-4	With brilliant illustrations, this story introduces readers to a little known tradition in the south, while capturing the heart and soul of jazz rhythms.
<i>Richard Wright and the Library Card</i>	Civil Rights	Bio	N	2-5	A narrative biography of Richard Wright and what led him to become an author. Set in the south of the 1920's Wright has obstacles to face, and face them he does.

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<i>Seven Miles to Freedom</i>	Slavery	NNF	S	1-6	Robert Smalls wants to be free. However, saving money to buy his freedom doesn't seem to be working, so Smalls embarks on a much bigger adventure to gain freedom.
<i>Sixteen Years in Sixteen Seconds</i>	Civil Rights / Sports History	Bio	S	1-5	Sammy Lee dreams of becoming an Olympic diver. The problem: as an Asian American he is only allowed to use the pool on certain days. How can he practice enough to succeed?
<i>Sweet Music in Harlem</i>	Harlem Renaissance	HF	O	1-4	With illustrations reminiscent of impressionist paintings, this action packed tale captures the story behind a famous photograph. Did you ever wonder what it took to get all those famous Harlem musicians on the same steps at the same time?
<i>Baseball Saved Us</i>	World War II / Japanese Internment Camp	HF	O	1-6	Baseball Saved Us is the ultimate rite of passage story. It will appeal again and again to readers who enjoy cheering for the underdog.
<i>In Her Hands</i>	Florida & New York, 1890's	Bio	R	1-5	As Augusta Savage sits in the Florida mud creating small sculptures, her father, a preacher, rails against this pastime. Eventually, due to her mother's encouragement, Savage goes to New York. Will she, a young African-American girl from a poor home, be accepted to Cooper Union?
<i>Shining Star</i>	California, 1905	Bio	R	1-6	Anna May Wong dreamed of being an actress. Once the day came, however, she had some tough decisions to make. Was her dream hurting the image of Asian American women through the stereotypical roles she played? Wong had to find a way to promote her dream and her heritage.
<i>How We Are Smart</i>	Collection of biographies	Bio	T	2-8	This collection of short biographies, poems, and quotes explores the multiple intelligences of various American greats. There are also activities that can help teachers assess the multiple intelligences of students in their classroom.

## Social Studies Standard 2: World History

Title	At a Glance	Genre*	Level	Interest Level	Synopsis
<i>Aani and the Tree Huggers</i>	India, 1970's	HF	N	1-4	A tale that recounts the Chipka Movement in India, when women came together to stop the deforestation in their community. Standing up to the loggers these women took their place in history.
<i>Brother's in Hope</i>	Sudan, 1990's	HF	S	2-5	A harrowing account of the boys who lost everything during the civil war in Sudan. Told through the eyes of a boy determined to get his group to safety.
<i>Cool Melons - Turn to Frogs</i>	Japan, 17th & 18th Century	Haiku / NNF	P	1-6	Born in 1763 on a farm in central Japan, Issa began writing haiku as a young child. Today, school children in Japan continue to read his work. Follow Issa as he becomes an adult and a poet.
<i>Dia's Story Cloth</i>	China, Laos, Thailand, 1960's	NF	R	1-6	The Hmong people have been looking for freedom and peace for centuries. Through story cloths they tell others of their struggle. Dia tells us of her people and her personal displacement in this work that beautifully blends ancient and recent history.
<i>Honda</i>	Japan, Early 1900's	NNF	R	1-6	This story narrates the life of Soichiro Honda as he created, from the ground up, one of the biggest car manufacturers in the world. Honda's inventiveness and determination are front and center in this book.
<i>Passage to Freedom</i>	Lithuania, WWII	NNF	P	1-6	Chiune Sugihara, a Japanese diplomat, has the opportunity to help thousands of Jews during WWII. However, his country orders against it; Sugihara and his family are left with a difficult decision.
<i>The Road to Santiago</i>	Cuba, 1950's	HF	Q	1-4	Because of a war being fought in Cuba, Alfredito and his family will face obstacles on their way to his relative's house for Christmas.
<i>A Song for Cambodia</i>	Cambodia, 1970's	Bio	Q	1-6	Arn, a young Cambodian boy, tells about the affects of the Khemer Rouge on his people. An inspiring story about overcoming and giving back.
<i>Su DongPo</i>	China, 11th century	Bio	T	2-8	Little known, yet highly influential, Su DongPo and his changing government come to life in this beautifully illustrated book.
<i>Tofu Quilt</i>	China, 1960's	Bio/ Poetry	T	3-6	Yueng Ying is growing up in Hong Kong in the 1960's and she has heard enough about the merits of boys. Ying knows she is just as smart as her boys cousins and her mother knows it too. Because of this, Ying begins her private education and goes on to write books for young people.

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**Social Studies Standard 3: Geography**

Title	At a Glance	Genre*	Level	Interest Level	Synopsis
<i>Vanishing Cultures: Amazon Basin</i>	Amazon	NF	P	K-6	Jan Reynolds, who has worked for National Geographic, captures the life and culture of the people she photographs and writes about. In this terrific series, Reynolds introduces readers to cultures that are disappearing and environments that are worlds apart!
<i>Vanishing Cultures: Down Under</i>	Australia	NF	P	K-6	
<i>Vanishing Cultures: Far North</i>	Arctic	NF	P	K-6	
<i>Vanishing Cultures: Frozen Land</i>	Alaska	NF	P	K-6	
<i>Vanishing Cultures: Himalaya</i>	Himalaya	NF	P	K-6	
<i>Vanishing Cultures: Mongolia</i>	Mongolia	NF	P	K-6	
<i>Vanishing Cultures: Sahara</i>	Sahara	NF	P	K-6	
<i>Around the World</i>	Global	F	P	3-8	An action packed adventure that brings readers to a pick-up basketball game taking place globally. A great introduction to world maps.
<i>Balarama A Royal Elephant</i>	India	NF	R	1-5	Readers get the cultural experience of being in India during a celebration replete with trained elephants.
<i>Horse Song</i>	Mongolia	NF	S	1-5	Through excellent story telling and vivid photographs the traditional horse races in Mongolia come to life. As the boys race on, the reader wonders who will win the big prize?
<i>Cycle of Rice, Cycle of Life</i>	Bali	NF	S	3-4	Welcome to Bali! With beautiful pictures and meaningful texts readers will learn about the ancient farming traditions of Bali and how they are used today for more sustainable farming.

## Social Studies Standard 4: Economics

Title	At a Glance	Genre*	Level	Interest Level	Synopsis
<i>Babu's Song</i>	African Village	RF	L	1-3	One day, Bernardi is faced with many tough economic decisions. Follow as a grandson in an African Village learns economic lessons from his grandfather.
<i>Abuela's Weave</i>	Guatemalan Village	RF	M	3-4	Esperanza is worried that the traditional weaving techniques her grandmother uses will be no match for the newest cloth woven by machines. Will their wares sell at the market?
<i>Cycle of Rice, Cycle of Life</i>	Bali	NF	S	3-4	Welcome to Bali! With beautiful pictures and meaningful texts readers will learn about the ancient farming traditions of Bali and how they are used today for more sustainable farming.
<i>Elizabeth's Doll</i>	African Village	RF	J	2-3	With little money, a Tanzanian girl uses the resources around her to create a doll to love.
<i>Estela's Swap</i>	Mexican Village	RF	O	1-4	Estella is planning to sell her music box at the swap market and plans to use her earned money to buy a skirt for dancing. However, Estella is about to learn some new lessons in economics and business.
<i>Flower's From Mariko</i>	Post WWII, California	HF	O	1-4	A family is struggling after being released from the Japanese Internment camps. Mariko wants to help her father start his gardening business again, but without money, it will be hard.
<i>The Have a Good Day Café</i>	Urban, Present Day	RF	N	1-4	When the family business runs into problems of supply and demand, it's grandma to the rescue with an inventive take on an old tradition.
<i>The Jones Family Express</i>	New York City, Present Day	RF	P	2-3	Steven wants to get his favorite aunt a present when she returns from her travels, but money is an issue. Follow Steven as he uses his resources to the best of his ability.

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**Social Studies Standard 4: Economics**

Title	At a Glance	Genre*	Level	Interest Level	Synopsis
<i>Rent Party Jazz</i>	New Orleans, 1930's	RF	N	2-3	When one is in need the community comes together to create the best jazz party around, and make money for rent too!
<i>Sam and the Lucky Money</i>	Chinatown, Present Day	RF	L	K-3	It's the Chinese New Year and Sam gets to spend his lucky money. Unfortunately, he doesn't have enough for the things he wants. Then he realizes, his lucky money might be another man's small fortune.
<i>Sweet Potato Pie</i>	Farm, Early 1900's	RF	L	2-3	Come along as one family overcomes financial difficulties by using the resources they have in the house.
<i>The Pot that Juan Built</i>	Mexico, Present Day	NF / Poetry	P	2-3	Using the information in the afterword, students can learn more about the economy of a small town in Mexico and how introducing a new industry to the people helped everyone.

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**Social Studies Standard 5: Civics, Citizenship, and Government**

Title	At a Glance	Genre*	Level	Interest Level	Synopsis
<i>Paul Robeson</i>	influence on	Bio	Q	1-6	Robeson, famous for athletics, singing, and acting began speaking out against the poverty he saw in the U.S. For this, the government considered him an
<i>John Lewis in the Lead</i>	Civil Rights Movement, US Congress	Bio	S	3-4	Congressman John Lewis, from Georgia, faced many trials and tribulations on his road to U.S. politics. This is a beautifully written account of his work in the civil right movement.
<i>Passage to Freedom</i>	Lithuania, WWII	Bio	P	1-6	Chiune Sugihara, a Japanese diplomat, has the opportunity to help thousands of Jews during WWII. However, his country orders against it; Sugihara and his family are left with a difficult decision.
<i>Su DongPo</i>	China, 11th century	Bio	T	2-8	Little known, yet highly influential, Su DongPo and his changing government come to life in this beautifully illustrated book.
<i>The Bus Ride</i>	Civil Rights Movement	HF	O	1-5	A fictionalized account of the Rosa Parks story. This book allows readers a chance to think about this amazing story from another perspective.
<i>Sixteen Years in Sixteen Seconds</i>	Civil Rights / Sports History	Bio	S	1-5	Sammy Lee dreams of becoming an Olympic diver. The problem: as an Asian American he is only allowed to use the pool on certain days. How can he practice enough to succeed?
<i>Baseball Saved Us</i>	World War II / Japanese Internment Camp	HF	O	1-6	Baseball Saved Us is the ultimate rite of passage story. It will appeal again and again to readers who enjoy cheering for the underdog.

**Science Standard 4: Living Environment and Physical Setting**

With remarkable pictures and rich texts, these books explore the ecological and cultural aspects of an area, making them a great choice for cross curricular use!

Title	At a Glance	Genre*	Level	Interest Level	Synopsis
<i>Cycles of Rice Cycles of Life</i>	Sustainable farming Bali	NF	S	2-7	Balinese farmers have planted rice using an intricate system of water sharing and crop rotation for more than a thousand years. Because Balinese rice
<i>Everglades Forever</i>	Florida	NF	S	3-7	This majestic wetland is home to a special mix of plants, animals, water, and weather found nowhere else on Earth. Readers will be caught up in the photographs that capture the life of the environment.
<i>Sacred Mountain Everest</i>	Mt. Everest: Culture and environment	NF	S	2-7	With stunning photographs and engaging text, Sacred Mountain presents a unique picture of Mount Everest - its history, its ecology, and especially its people - that will captivate readers of all ages.
<i>Vanishing Cultures: Amazon Basin</i>	Amazon	NF	P	K-6	Jan Reynolds, who has worked for National Geographic, captures the life and culture of the people she photographs and writes about. In this terrific series, Reynolds introduces readers to cultures that are disappearing and environments that are worlds apart!
<i>Vanishing Cultures: Down Under</i>	Australia	NF	P	K-6	
<i>Vanishing Cultures: Far North</i>	Finmark	NF	P	K-6	
<i>Vanishing Cultures: Frozen Land</i>	Canada	NF	P	K-6	
<i>Vanishing Cultures: Himalaya</i>	Himalaya	NF	P	K-6	
<i>Vanishing Cultures: Mongolia</i>	Mongolia	NF	P	K-6	
<i>Vanishing Cultures: Sahara</i>	Sahara	NF	P	K-6	

**\* Genre Abbreviations**

F: Fiction    NF: Non-Fiction    NNF: Narrative Non-Fiction    HF: Historical Fiction    RF: Realistic Fiction    Bio: Biography

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