

(COMMUNICORRESSIDAM) DARREDS AND LICENMARMIT

	LEVELED TEXTS FROM BEBOP BOOKS (Suggested uses: Guided Reading, Buddy Reading, Shared Reading, Independent Reading, etc.)
Title & Level	Standard Alignment/Text Features
How We Are Smart	 Informational Text; Key Ideas and Details; 1 (ex: Use text based support to answer the following questions: Who was the book about? Where was each person from? Where did they live? Why were they famous/important/historically significant? What can you tell about each person from the poem? How was each person intelligent? Etc. How do you know?) Informational Text; Key Ideas and Details; 2 (ex: What was the main idea of each poem? What was the book mostly about? How do you
Level T (fluent)	 know? Write a summary of what you learned about each person you learned about.) Informational Text; Key Ideas and Details; 3 (ex: Pick two people profiled in the book. How were they similar? Different? Consider the following: their backgrounds, the challenges each faced, their talents and contributions, etc.) Informational Text; Craft and Structure; 4 (ex: What are some new words that you learned in this book? How did figuring out what these words mean help you understand the book as a whole? Etc.) Informational Text; Craft and Structure; 5 (ex: Compare and contrast How We Are Smart to another biography/collection of biographies you've read (ex: Beisbol: Latino Baseball Pioneers and Legends). How were the texts the same? Different? Consider the following: structure of the text, genre, content, events described, etc). Informational Text; Integration of Knowledge and Ideas; 8 (ex: How was each person profiled smart? What evidence did the author provide? Etc.) Informational Text; Range of Reading and Level of Text Complexity; 10 Foundational Skills; Phonics and Word Recognition; 3 a Foundational Skills; Fluency; 4 a-c Language Standards; Vocabulary Acquisition and Use; 6