COMMON CORE STANDARDS ALIGNMENT

LEVELED TEXTS FROM BEBOP BOOKS
(Suggested uses: Guided Reading, Buddy Reading, Shared Reading, Independent Reading, etc.)

Title & Level	Standard Alignment/Text Features
Baseball Saved Us Level O (fluent)	• Literature; Key Ideas and Details; 1 (*ex: What kind of person was Shorty? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Shorty?*) • Literature; Key Ideas and Details; 2 (ex: *What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?*) • Literature; Key Ideas and Details; 3 (*ex: Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.*) • Literature; Craft and Structure; 6 (ex: *How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.*) • Literature; Integration of Knowledge and Ideas; 9 (ex: *Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.*) • Literature; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6
The Birthday Swap Level O (fluent)	• Literature; Key Ideas and Details; 1 (*ex: What kind of person was Lori? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Lori?*) • Literature; Key Ideas and Details; 2 (ex: *What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?*) • Literature; Key Ideas and Details; 3 (*ex: Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.*) • Literature; Craft and Structure; 6 (ex: *How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.*) • Literature; Integration of Knowledge and Ideas; 9 (ex: *Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.*) • Literature; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6
The Bus Ride Level O (fluent)	• Literature; Key Ideas and Details; 1 (*ex: What kind of person was Sarah? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Sarah?*) • Literature; Key Ideas and Details; 2 (ex: *What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?*) • Literature; Key Ideas and Details; 3 (*ex: Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.*) • Literature; Craft and Structure; 6 (ex: *How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.*) • Literature; Integration of Knowledge and Ideas; 9 (ex: *Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.*) • Literature; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6

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Title & Level	Standard Alignment/Text Features
Estela's Swap Level O (fluent)	• Literature; Key Ideas and Details; 1 (*ex: What kind of person was Estela? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Estela?*) • Literature; Key Ideas and Details; 2 (ex: *What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?*) • Literature; Key Ideas and Details; 3 (ex: *Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.*) • Literature; Craft and Structure; 6 (ex: *How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.*) • Literature; Integration of Knowledge and Ideas; 9 (ex: *Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.*) • Literature; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6
Heroes Level O (fluent)	• Literature; Key Ideas and Details; 1 (*ex: What kind of person was Donnie? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Donnie?*) • Literature; Key Ideas and Details; 2 (ex: *What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?*) • Literature; Key Ideas and Details; 3 (ex: *Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.*) • Literature; Craft and Structure; 6 (ex: *How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.*) • Literature; Integration of Knowledge and Ideas; 9 (ex: *Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.*) • Literature; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6
Home at Last Level O (fluent)	• Literature; Key Ideas and Details; 1 (*ex: What kind of person was Ana? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Ana?*) • Literature; Key Ideas and Details; 2 (ex: *What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?*) • Literature; Key Ideas and Details; 3 (ex: *Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.*) • Literature; Craft and Structure; 6 (ex: *How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.*) • Literature; Integration of Knowledge and Ideas; 9 (ex: *Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.*) • Literature; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6

COMMON CORE STANDARDS ALIGNMENT

Title & Level	Standard Alignment/Text Features
Joe Louis, My Champion Level O (fluent)	• Literature; Key Ideas and Details; 1 (*ex: What kind of person was Sammy? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Sammy?*) • Literature; Key Ideas and Details; 2 (ex: *What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?*) • Literature; Key Ideas and Details; 3 (ex: *Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.*) • Literature; Craft and Structure; 6 (ex: *How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.*) • Literature; Integration of Knowledge and Ideas; 9 (ex: *Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.*) • Literature; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6
Juneteenth Jamboree Level O (fluent)	• Literature; Key Ideas and Details; 1 (*ex: What kind of person was Cassandra? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Cassandra?*) • Literature; Key Ideas and Details; 2 (ex: *What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?*) • Literature; Key Ideas and Details; 3 (ex: *Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.*) • Literature; Craft and Structure; 6 (ex: *How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.*) • Literature; Integration of Knowledge and Ideas; 9 (ex: *Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.*) • Literature; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6
Night Golf Level O (fluent)	• Literature; Key Ideas and Details; 1 (*ex: What kind of person was James? How do you know? Use details from the text to support your answer. How did this detail help you infer that about James?*) • Literature; Key Ideas and Details; 2 (ex: *What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?*) • Literature; Key Ideas and Details; 3 (ex: *Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.*) • Literature; Craft and Structure; 6 (ex: *How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.*) • Literature; Integration of Knowledge and Ideas; 9 (ex: *Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.*) • Literature; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6

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Title & Level	Standard Alignment/Text Features
The Piano Level O (fluent)	• Literature; Key Ideas and Details; 1 (*ex: What kind of person was Tia? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Tia?*) • Literature; Key Ideas and Details; 2 (*ex: What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?*) • Literature; Key Ideas and Details; 3 (*ex: Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.*) • Literature; Craft and Structure; 6 (*ex: How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.*) • Literature; Integration of Knowledge and Ideas; 9 (*ex: Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.*) • Literature; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6