



# COMMON CORE STANDARDS ALIGNMENT

## LEVELED TEXTS FROM BEBOP BOOKS

(Suggested uses: Guided Reading, Buddy Reading, Shared Reading, Independent Reading, etc.)

Title & Level	Standard Alignment/Text Features
<p><i>Cool Melons— Turn to Frogs! The Life and Poems of Issa</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Issa? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Issa?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Crazy Horse's Vision</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Crazy Horse? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Crazy Horse?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Dear Mrs. Parks: A Dialogue with Today's Youth</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>Informational Text; Key Ideas and Details; 1 (ex: <i>What kind of a person was Mrs. Parks? What makes you think that? What details from the text did you use to draw that conclusion?</i>)</li> <li>Informational Text; Key Ideas and Details; 2 (ex: <i>What was the book mostly about? What was the main idea of each chapter? How do you know?</i>)</li> <li>Informational Text; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>



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<p><i>The Jones Family Express</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Steven? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Steven?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Keepers</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Kenyon? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Kenyon?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Quiet Hero: The Ira Hayes Story</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Ira? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Ira?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>



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<p><i>Vanishing Cultures: Amazon Basin</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>• Informational Text; Key Ideas and Details; 1 (ex: <i>Who was the book about? What culture was Jan Reynolds writing about? Where did they live? What did you learn about their home? About what they eat? What they do day to day? How do you know? Etc.</i>)</li> <li>• Informational Text; Key Ideas and Details; 2 (ex: <i>What was the book mostly about? How do you know?</i>)</li> <li>• Informational Text; Key Ideas and Details; 3 (ex: <i>What happened to the children in the book? Where were they? What did they do? What did you learn about their culture? Use details from the story to support your answer.</i>)</li> <li>• Informational Text; Craft and Structure; 4 (ex: <i>What are some new words that you learned in this book? How did figuring out what these words mean help you understand the book as a whole? Etc.</i>)</li> <li>• Informational Text; Integration of Knowledge and Ideas; 7 (ex: <i>How did the captions help you understand the text? The photos? The map? How would the book have been different without the photographs? How do you know? Etc.</i>)</li> <li>• Informational Text; Range of Reading and Level of Text Complexity; 10</li> <li>• Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>• Foundational Skills; Fluency; 4 a-c</li> <li>• Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Vanishing Cultures: Down Under</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>• Informational Text; Key Ideas and Details; 1 (ex: <i>Who was the book about? What culture was Jan Reynolds writing about? Where did they live? What did you learn about their home? About what they eat? What they do day to day? How do you know? Etc.</i>)</li> <li>• Informational Text; Key Ideas and Details; 2 (ex: <i>What was the book mostly about? How do you know?</i>)</li> <li>• Informational Text; Key Ideas and Details; 3 (ex: <i>What happened to the children in the book? Where were they? What did they do? What did you learn about their culture? Use details from the story to support your answer.</i>)</li> <li>• Informational Text; Craft and Structure; 4 (ex: <i>What are some new words that you learned in this book? How did figuring out what these words mean help you understand the book as a whole? Etc.</i>)</li> <li>• Informational Text; Integration of Knowledge and Ideas; 7 (ex: <i>How did the captions help you understand the text? The photos? The map? How would the book have been different without the photographs? How do you know? Etc.</i>)</li> <li>• Informational Text; Range of Reading and Level of Text Complexity; 10</li> <li>• Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>• Foundational Skills; Fluency; 4 a-c</li> <li>• Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Vanishing Cultures: Far North</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>• Informational Text; Key Ideas and Details; 1 (ex: <i>Who was the book about? What culture was Jan Reynolds writing about? Where did they live? What did you learn about their home? About what they eat? What they do day to day? How do you know? Etc.</i>)</li> <li>• Informational Text; Key Ideas and Details; 2 (ex: <i>What was the book mostly about? How do you know?</i>)</li> <li>• Informational Text; Key Ideas and Details; 3 (ex: <i>What happened to the children in the book? Where were they? What did they do? What did you learn about their culture? Use details from the story to support your answer.</i>)</li> <li>• Informational Text; Craft and Structure; 4 (ex: <i>What are some new words that you learned in this book? How did figuring out what these words mean help you understand the book as a whole? Etc.</i>)</li> <li>• Informational Text; Integration of Knowledge and Ideas; 7 (ex: <i>How did the captions help you understand the text? The photos? The map? How would the book have been different without the photographs? How do you know? Etc.</i>)</li> <li>• Informational Text; Range of Reading and Level of Text Complexity; 10</li> <li>• Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>• Foundational Skills; Fluency; 4 a-c</li> <li>• Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Vanishing Cultures: Frozen Land</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>• Informational Text; Key Ideas and Details; 1 (ex: <i>Who was the book about? What culture was Jan Reynolds writing about? Where did they live? What did you learn about their home? About what they eat? What they do day to day? How do you know? Etc.</i>)</li> <li>• Informational Text; Key Ideas and Details; 2 (ex: <i>What was the book mostly about? How do you know?</i>)</li> <li>• Informational Text; Key Ideas and Details; 3 (ex: <i>What happened to the children in the book? Where were they? What did they do? What did you learn about their culture? Use details from the story to support your answer.</i>)</li> <li>• Informational Text; Craft and Structure; 4 (ex: <i>What are some new words that you learned in this book? How did figuring out what these words mean help you understand the book as a whole? Etc.</i>)</li> <li>• Informational Text; Integration of Knowledge and Ideas; 7 (ex: <i>How did the captions help you understand the text? The photos? The map? How would the book have been different without the photographs? How do you know? Etc.</i>)</li> <li>• Informational Text; Range of Reading and Level of Text Complexity; 10</li> <li>• Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>• Foundational Skills; Fluency; 4 a-c</li> <li>• Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>



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<p><i>Vanishing Cultures: Himalaya</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>• Informational Text; Key Ideas and Details; 1 (ex: <i>Who was the book about? What culture was Jan Reynolds writing about? Where did they live? What did you learn about their home? About what they eat? What they do day to day? How do you know? Etc.</i>)</li> <li>• Informational Text; Key Ideas and Details; 2 (ex: <i>What was the book mostly about? How do you know?</i>)</li> <li>• Informational Text; Key Ideas and Details; 3 (ex: <i>What happened to the children in the book? Where were they? What did they do? What did you learn about their culture? Use details from the story to support your answer.</i>)</li> <li>• Informational Text; Craft and Structure; 4 (ex: <i>What are some new words that you learned in this book? How did figuring out what these words mean help you understand the book as a whole? Etc.</i>)</li> <li>• Informational Text; Integration of Knowledge and Ideas; 7 (ex: <i>How did the captions help you understand the text? The photos? The map? How would the book have been different without the photographs? How do you know? Etc.</i>)</li> <li>• Informational Text; Range of Reading and Level of Text Complexity; 10</li> <li>• Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>• Foundational Skills; Fluency; 4 a-c</li> <li>• Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Vanishing Cultures: Mongolia</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>• Informational Text; Key Ideas and Details; 1 (ex: <i>Who was the book about? What culture was Jan Reynolds writing about? Where did they live? What did you learn about their home? About what they eat? What they do day to day? How do you know? Etc.</i>)</li> <li>• Informational Text; Key Ideas and Details; 2 (ex: <i>What was the book mostly about? How do you know?</i>)</li> <li>• Informational Text; Key Ideas and Details; 3 (ex: <i>What happened to the children in the book? Where were they? What did they do? What did you learn about their culture? Use details from the story to support your answer.</i>)</li> <li>• Informational Text; Craft and Structure; 4 (ex: <i>What are some new words that you learned in this book? How did figuring out what these words mean help you understand the book as a whole? Etc.</i>)</li> <li>• Informational Text; Integration of Knowledge and Ideas; 7 (ex: <i>How did the captions help you understand the text? The photos? The map? How would the book have been different without the photographs? How do you know? Etc.</i>)</li> <li>• Informational Text; Range of Reading and Level of Text Complexity; 10</li> <li>• Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>• Foundational Skills; Fluency; 4 a-c</li> <li>• Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Vanishing Cultures: Sahara</i></p> <p>Level P (fluent)</p>	<ul style="list-style-type: none"> <li>• Informational Text; Key Ideas and Details; 1 (ex: <i>Who was the book about? What culture was Jan Reynolds writing about? Where did they live? What did you learn about their home? About what they eat? What they do day to day? How do you know? Etc.</i>)</li> <li>• Informational Text; Key Ideas and Details; 2 (ex: <i>What was the book mostly about? How do you know?</i>)</li> <li>• Informational Text; Key Ideas and Details; 3 (ex: <i>What happened to the children in the book? Where were they? What did they do? What did you learn about their culture? Use details from the story to support your answer.</i>)</li> <li>• Informational Text; Craft and Structure; 4 (ex: <i>What are some new words that you learned in this book? How did figuring out what these words mean help you understand the book as a whole? Etc.</i>)</li> <li>• Informational Text; Integration of Knowledge and Ideas; 7 (ex: <i>How did the captions help you understand the text? The photos? The map? How would the book have been different without the photographs? How do you know? Etc.</i>)</li> <li>• Informational Text; Range of Reading and Level of Text Complexity; 10</li> <li>• Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>• Foundational Skills; Fluency; 4 a-c</li> <li>• Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>