



# COMMON CORE STANDARDS ALIGNMENT

## LEVELED TEXTS FROM BEBOP BOOKS

(Suggested uses: Guided Reading, Buddy Reading, Shared Reading, Independent Reading, etc.)

Title & Level	Standard Alignment/Text Features
<p><i>Caravan</i></p> <p>Level Q (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Jura? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Jura?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Catching the Moon: The Story of a Young Girl's Baseball Dream</i></p> <p>Level Q (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Marcenia? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Marcenia?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>George Crum and the Saratoga Chip</i></p> <p>Level Q (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was George? How do you know? Use details from the text to support your answer. How did this detail help you infer that about George?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>



# COMMON CORE STANDARDS ALIGNMENT

## LEVELED TEXTS FROM BEBOP BOOKS

(Suggested uses: Guided Reading, Buddy Reading, Shared Reading, Independent Reading, etc.)

Title & Level	Standard Alignment/Text Features
<p><i>Gettin' Through Thursday</i></p> <p>Level Q (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Andre? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Andre?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Journey Home</i></p> <p>Level Q (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Mai? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Mai?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Louis Sockalexis: Native American Baseball Pioneer</i></p> <p>Level Q (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Louis? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Louis?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>



# COMMON CORE STANDARDS ALIGNMENT

## LEVELED TEXTS FROM BEBOP BOOKS

(Suggested uses: Guided Reading, Buddy Reading, Shared Reading, Independent Reading, etc.)

Title & Level	Standard Alignment/Text Features
<p><b>Passage to Freedom: The Sugihara Story</b></p> <p>Level Q (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Chiune? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Chiune?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><b>Paul Robeson</b></p> <p>Level Q (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Paul? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Paul?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><b>Ray Charles</b></p> <p>Level Q (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Ray? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Ray?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 POV (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>



# COMMON CORE STANDARDS ALIGNMENT

## LEVELED TEXTS FROM BEBOP BOOKS

(Suggested uses: Guided Reading, Buddy Reading, Shared Reading, Independent Reading, etc.)

Title & Level	Standard Alignment/Text Features
<p><i>Sam and the Lucky Money</i></p> <p>Level Q (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Sam? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Sam?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a</li> <li>Foundational Skills; Fluency; 4 a-c</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>
<p><i>Richard Wright and the Library Card</i></p> <p>Level Q (fluent)</p>	<ul style="list-style-type: none"> <li>Literature; Key Ideas and Details; 1 (ex: <i>Where did the story take place? How do you know? Who were the characters in the story? What makes you think that? What was happening in the story? What was the problem in the story? How did it get solved? How did the story end? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 2 (ex: <i>What happened first in the story? Next? Then? Last? What was the story mostly about? How do you know?</i>)</li> <li>Literature; Key Ideas and Details; 3 (ex: <i>How did Richard feel about reading? About his job? About the library? About the way black people were treated? About Jim Falk? How do you know?</i>)</li> <li>Literature; Craft and Structure; 5 (ex: <i>How did the author choose to begin the story of Richard's life? What was Richard like? How would you describe him? What was he passionate about? What was the problem in the story? How did Richard solve her problem? How did the author choose to end the story about this part of Richard's life? Use details from the text to support your answer.</i>)</li> <li>Literature; Craft and Structure; 6 (ex: <i>How does Jim Falk feel about Richard? About reading? About the books Richard chose? How do you know?</i>)</li> <li>Literature; Integration of Knowledge and Ideas; 7 (ex: <i>Turn to pages 3-4. How does the illustrator help us figure out the following: who are the characters? How are they feeling? Where does the story take place? What is going on in the story?</i>)</li> <li>Literature; Range of Reading and Level of Text Complexity; 10</li> <li>Foundational Skills; Phonics and Word Recognition; 3 a-d</li> <li>Foundational Skills; Fluency; 4 a-d</li> <li>Language Standards; Vocabulary Acquisition and Use; 6</li> </ul>