



COMMON CORE STANDARDS ALIGNMENT

LEVELED TEXTS FROM BEBOP BOOKS

(Suggested uses: Guided Reading, Buddy Reading, Shared Reading, Independent Reading, etc.)

Title & Level	Standard Alignment/Text Features
<p><i>Coming to America: A Muslim Family's Story</i></p> <p>Level S (fluent)</p>	<ul style="list-style-type: none"> • Informational Text; Key Ideas and Details; 1 (ex: <i>Who was the book about? Where was the family from? Where did they live? What did you learn about their home? About what they eat? What they do day to day? How was their life different in America than it was in Egypt? The same? How does each family member feel about America? Etc. How do you know?</i>) • Informational Text; Key Ideas and Details; 2 (ex: <i>What was the book mostly about? How do you know?</i>) • Informational Text; Key Ideas and Details; 3 (ex: <i>What happened to the children in the book? Where were they? What did they do? What did you learn about their culture? Use details from the story to support your answer.</i>) • Informational Text; Craft and Structure; 4 (ex: <i>What are some new words that you learned in this book? How did figuring out what these words mean help you understand the book as a whole? Etc.</i>) • Informational Text; Integration of Knowledge and Ideas; 7 (ex: <i>How did the photographs help you understand the text? How would the book have been different without the photographs? How do you know? Etc.</i>) • Informational Text; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6
<p><i>Everglades Forever: Restoring America's Great Wetlands</i></p> <p>Level S (fluent)</p>	<ul style="list-style-type: none"> • Informational Text; Key Ideas and Details; 1 (ex: <i>What was the book about? What region of the US? Why did the author focus on that region? What problem is that region facing? Why? What are people doing about it? Etc. How do you know?</i>) • Informational Text; Key Ideas and Details; 2 (ex: <i>What was the book mostly about? How do you know?</i>) • Informational Text; Key Ideas and Details; 3 (ex: <i>What did the children in the book learn? Where were they? What did they do? What did you learn about the Everglades? Use details from the story to support your answer.</i>) • Informational Text; Craft and Structure; 4 (ex: <i>What are some new words that you learned in this book? How did figuring out what these words mean help you understand the book as a whole? Etc.</i>) • Informational Text; Integration of Knowledge and Ideas; 7 (ex: <i>How did the captions help you understand the text? The photos? The map? How would the book have been different without the photographs? How do you know? Etc.</i>) • Informational Text; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6
<p><i>Jim Thorpe's Bright Path</i></p> <p>Level S (fluent)</p>	<ul style="list-style-type: none"> • Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Jim? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Jim?</i>) • Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>) • Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>) • Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>) • Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>) • Literature; Range of Reading and Level of Text Complexity; 10 • Foundational Skills; Phonics and Word Recognition; 3 a • Foundational Skills; Fluency; 4 a-c • Language Standards; Vocabulary Acquisition and Use; 6



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<p><i>Love to Langston</i></p> <p>Level S (fluent)</p>	<ul style="list-style-type: none"> Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Langston? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Langston?</i>) Literature; Key Ideas and Details; 2 (ex: <i>What was the poem collection mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>) Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite poem and describe it. Include the following details: what was the poem about? What time in Langston's life did the poem focus on? How would you describe Langston in the poem? What images did the poet create? How do you know? Etc.</i>) Literature; Craft and Structure; 6 (ex: <i>How did the author choose to write each poem? In first or third person? Why do you think the author chose to write each poem that way? Use details from the story to support your answer.</i>) Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another poem collection or biography you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>) Literature; Range of Reading and Level of Text Complexity; 10 Foundational Skills; Phonics and Word Recognition; 3 a Foundational Skills; Fluency; 4 a-c Language Standards; Vocabulary Acquisition and Use; 6
<p><i>Mama's Window</i></p> <p>Level S (fluent)</p>	<ul style="list-style-type: none"> Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Sugar? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Sugar?</i>) Literature; Key Ideas and Details; 2 (ex: <i>What was the main idea of each chapter? What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>) Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>) Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>) Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>) Literature; Range of Reading and Level of Text Complexity; 10 Foundational Skills; Phonics and Word Recognition; 3 a Foundational Skills; Fluency; 4 a-c Language Standards; Vocabulary Acquisition and Use; 6
<p><i>Sixteen Years in Sixteen Seconds: The Sammy Lee Story</i></p> <p>Level S (fluent)</p>	<ul style="list-style-type: none"> Literature; Key Ideas and Details; 1 (ex: <i>What kind of person was Sammy? How do you know? Use details from the text to support your answer. How did this detail help you infer that about Sammy?</i>) Literature; Key Ideas and Details; 2 (ex: <i>What was the story mostly about? Did the story have a central theme? If so, what was it? How do you know?</i>) Literature; Key Ideas and Details; 3 (ex: <i>Pick your favorite scene from the story and describe it. Include the following details: where did that part of the story take place? Who were the characters? What happened? What choices did each character make? How did the other characters react? Why did they make those choices? How did these choices impact the rest of the story? How do you know? Etc.</i>) Literature; Craft and Structure; 6 (ex: <i>How did the author choose to tell the story? In first or third person? Why do you think the author chose to tell the story that way? Use details from the story to support your answer.</i>) Literature; Integration of Knowledge and Ideas; 9 (ex: <i>Choose another book you've read. Consider the following: characters, setting, problem, solution, events, themes, moral, etc. How were these books the same? How were they different? Use details from each text to support your answer.</i>) Literature; Range of Reading and Level of Text Complexity; 10 Foundational Skills; Phonics and Word Recognition; 3 a Foundational Skills; Fluency; 4 a-c Language Standards; Vocabulary Acquisition and Use; 6