

African Dance: Drumbeat in Our Feet

written by Patricia Keeler and Julio Leitao illustrated by Patricia A. Keeler

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https://www.leeandlow.com/books/african-dance

DOLCH WORDS long when right in call(s) he made now why from up us about do we look(ed) are you their for say live(s) on grow some back(s) day like of bird wind make our is water all there put big were grass they from down the call(s) and those to who children feet not came mother before

way

VOCABULARY	
people	Saturdays
dances	show
told	skirts
stories	paints
moving	arms
other	stand
flowed	hear
deserts	drumbeat
high	onto
mountains	high
forests	low
passed	louder
down	roll
grandparents	wings
parents	Big Mamas
Lemba's	enters
taught	each
grew	wear
moved	colorful
United States	dresses
teaching	swing
practice	

PHONICS SKILLS FEATURED

Closed Syllable Words

- steps
- left
- flat
- tell
- thick
- drums
- dots
- jump
- legs
- hips
- clap
- yell
- step

Silent e Syllable Words

- wide
- snake(s)
- faces
- side
- stage
- shake

Words with Schwa

- ago
- Africa
- animals
- savannas

- word is bold if it can be phonetically sounded out and is CVC or CVCE
- Dolch list referenced: https://mrsperkins.com/dolch.htm
- phonics skill is listed if at least 3 examples appear in the story

For full lesson plan and the book's reading levels, please visit: https://www.leeandlow.com/books/african-dance Questions: educators@leeandlow.com



him