



Little Melba and Her Big Trombone by
Katheryn Russel Brown,
illustrated by Frank
Morrison

Brimming with ebullience and the joy of making music, *Little Melba and Her Big Trombone* is a fitting tribute to a trailblazing musician and a great unsung hero of jazz.

King for a Day by
Rukhsana Khan,
illustrated by Christiane
Krömer

Although confined to a wheelchair, Malik, a Pakistani boy, captures the most kites, including those of the bully next door, during the annual spring kite-flying festival of Basant and becomes “King” of the festival for the day.

The Pot that Juan Built by Nancy
Andrews-Goebel,
illustrated by David
Diaz

With vibrant illustrations by Caldecott Medal winner David Diaz, this celebratory story tells of Juan Quezada and his journey from discovering ancient methods of making pottery to becoming the premier potter in Mexico.

Poems in the Attic by
Nikki Grimes, illustrated by
Elizabeth Zunon

Using free verse for the young girl’s poems and tanka for her mother’s, award-winning poet Nikki Grimes brings us a tender collection of poems about a young girl and her mother, who grew up as a child of an Air Force serviceman.

Finding the Music: En pos de la música by
Jennifer Torres, illustrated
by Renato Alarcão

In this cheerful bilingual book, a determined Latina girl accidentally breaks her grandfather’s vihuela and discovers his legacy as a mariachi player.

Baseball Saved Us by
Ken Mochizuki,
illustrated by Dom Lee

This classic, award-winning picture book tells the story of Shorty and his family, placed in an internment camp after the attack on Pearl Harbor along with thousands of Japanese Americans.

***It Jes' Happened:
When Bill Traylor
Learned to Draw*** by
Don Tate, illustrated by
R. Gregory Christie

A biography of self-taught (outsider) artist Bill Traylor, a former slave who at the age of eighty-five began to draw pictures based on his memories and observations of rural and urban life in Alabama.

Amazing Faces by Lee
Bennett Hopkins,
illustrated by Chris
Soentpiet

An anthology of universal poems focusing on the human experience—emotions, perceptions, and understandings—as expressed by poets of diverse heritage and reflected in illustrations featuring people of all ages and backgrounds.

***Calling the Doves /
El canto de las
palomas*** by Juan
Herrera, illustrated by
Elly Simmons

Poet Juan Felipe Herrera's bilingual memoir paints a vivid picture of his migrant farmworker childhood and his road to becoming a writer.

***Domitila: A
Cinderella Tale from
the Mexican***

Tradition by Jewell
Reinhart Coburn, illustrated
by Connie McLennan
Part of the World of
Cinderella Series, this
picture book offers a

***From the Bellybutton of
the Moon and Other
Summer Poems / Del
ombligo de la luna y
otros poemas de verano***

by Francisco Alarcón,
illustrated by Maya
Christina Gonzalez

Renowned poet Francisco X. Alarcón's fresh collection of 22 bilingual poems inspired by his touching recollections of childhood summers in Mexico.

***Hot, Hot Roti for
Dada-ji*** by F. Zia,

illustrated by Ken Min
Overflowing with family, food,
and a tall stack of fun, this
story is sure to warm the heart
and tickle the tummy.

