



Guided Reading with

FISHING FUN

Guided Reading: J

DRA: 18 Intervention: 17

written by Francis McCall and Paul Richardson

photographed by Francis McCall

Overview: Two African American brothers go fishing with their father and discover it's not what you catch that is important, it's how much fun you have.

24 pages, 429 words +
Informational Note

Genre: Nonfiction

Focus:

- understanding the author's message
- connecting personal experiences / background knowledge with a story
- reading and following conversation
- reading labeled diagrams
- understanding feelings in a story
- drawing conclusions and making inferences

Supportive Text Features:

- familiar words and concepts
- narrative sentence and text form
- variety of sentence structures
- sequential events

Phonics:

- initial /w/ consonant sound

High-frequency Words:

to, the, we, this, is, now, get, some, I, my, do, for, up, a, of, way, like, them, in, with, and, on, each, time, your, no, not, go(es, ing), into, have, one, look, out, from, was, this, as, that, than, you, what, get(s), an, there, all, have, then, he, it, be, like(s), who

Common Core Standards

- R.1, R.2, R.4, R.7
- RF.1, RF.2, RF.3, RF.4
- W.2, W.3
- SL.1, SL.2, SL.4
- L.1, L.4

ELL/ESL

Pescar es divertido See back page

Getting Ready to Read

1. Introduce the concept and vocabulary by asking open-ended questions:

- Tell me what you know about fishing.
- What do people take with them when they go fishing?
- What do people do with the fish they catch?

2. Connect children's past experiences with the book vocabulary:

- Hold the book. Call children's attention to the title. Read: "*Fishing Fun.*"
- Ask children to use the title and photograph on the cover to predict what they would expect to read about in the story.
- Show the back cover and read the copy. Ask children to think about what Brandon and his family might catch.
- Have children suggest some words they might read in the book.
- Give children the book and have them look through it. Ask them to find some hints about what happens in the story as they turn each page.
- Call children's attention to the last page of



the book and point out the labeled pictures of fishing gear.

3. Remind children of the strategies they know and can use with unfamiliar words:

- Ask them, "What will you do if you come to a word you don't know?"
- Encourage children to look for chunks of words they know and to blend the sounds quickly.
- Suggest that children read on past an unfamiliar word in order to use the context of the story to unlock the meaning of the word. Encourage children to return to the word after completing the sentence or section.
- Tell children to think about what they know about fishing. Then encourage them to choose a word that makes sense in the sentence.

4. Be aware of the following text features:

- The book contains numerous high-frequency words and many other familiar words.
- The story is written in narrative form. Quotation marks indicate what the characters say in conversation.
- Two different text-picture layouts alternate throughout the book.
- The story events are sequential and real, and extend over several pages.
- The photographs support and extend the text, but most of the meaning is contained in the text.
- The last page contains labeled pictures

of fishing equipment.

Guided Reading Note: Level J is the benchmark for the beginning of the second grade. Children reading at this level are moving into a fluent stage, and the focus emphasizes comprehension and independent reading. Most of the reading should be done silently. Children are also encouraged to: 1) independently apply their reading skills and strategies, 2) make connections between their own experiences and the story, and 3) "get" the author's message and be able to discuss it with other readers. Most importantly, children should feel confident and eager to read. This is a time to build fluency and independence as children read a variety of genres and develop a sense of reading for different purposes.

Reading the Book

1. Set a purpose by telling children to read about the day Brandon and his family went fishing.

2. Have children read the story silently. Each child should be reading at his or her own pace. Listen to children as they read by leaning close or bending down beside each child. After the group has read a few pages, check for understanding with simple questions such as: "What is the story about?" or "Tell me how the story begins." Then direct them to continue reading. As they read, watch for indications of comprehension: changes in facial expressions, giggles, audible comments, rereading, turning back to a page.



You may want to make notations about what you notice.

3. Look for these reading behaviors during the first reading:

- Do they rely on the print while reading?
- Do they have a strong sight vocabulary?
- Do they use known sound chunks to read unknown words?
- Are they showing signs of understanding the story?
- Are they monitoring meaning and rereading when they lose meaning?
- Do they easily move from page to page? Are they reading fluently?
- Are they using punctuation to gain meaning?
- How are they dealing with the conversations in the text?
- Do they make accurate predictions?
- Are they connecting the text to their own experiences?
- Do they react to the text even though they are reading silently? Do they laugh? smile? frown?

4. As children read, note what they are doing. Help them build independence by being available, but not intervening too quickly.

- Watch for changes in children's facial expressions and use these signals to ask questions, such as: "What made you smile?" or "Where do you need

some help?"

- Encourage children's attempts by making comments such as: "I like how you are using a different strategy when the first one you tried didn't work."
- If children are struggling with deciding which strategy to use, suggest a specific strategy that would help them get meaning in the most efficient way, such as, "Did you think about chunking the word?"

5. Possible teaching points to address based on your observations:

- Review how to find a known part or sound chunk in an unknown word.
- Show children how to use analogies to move from the known to the unknown when encountering new words.
- Review using grammar (syntax) to unlock words by considering the sentence structure or parts of speech in the sentence.
- Review how to determine what is important in a sentence or story.
- Model asking questions or making "I wonder..." statements to extend comprehension.
- Determine whether or not children used the labeled pictures on page 24. Explore how this information helps readers understand the story.
- Talk with children about the feelings the author was trying to convey. What part of the story was sad? What part was funny?
- Review using punctuation marks to guide the meaning-making process.



Talk about the use of quotation marks to indicate dialogue, and the role commas, question marks, and exclamation points as clues to reading with expression.

- Work with words from the story with initial /w/ consonant sound: wait, watch, water, way, we, wiggly; word, worm, work, world, worse, worth. Note that several of these words begin with the letters “wor.” Explore other words with this sound.
- Call attention to the comparative words on pages 14 through 16: big, bigger, biggest. Review the word endings and how they indicate the number of items being compared.
- Model how to revisit the text to find specific examples or ideas in the story. Revisit FISHING FUN to make inferences about how Brandon and Arian felt at different points in the story.

After the First Reading

- 1. Have children compare and confirm their predictions with what actually happened in the story.**
- 2. Ask children if they had difficulty with any words or ideas, and what specific strategies they used to make sense of the story.** Encourage children to be specific about showing the parts that gave them trouble and telling how they went about sorting things out.
- 3. Discuss the story and the process of catching fish.** Connect the story with

children’s experiences of catching, preparing, or eating fish (or having a fish as a pet).

- 4. Point out words in the story that are used as both nouns and verbs: bait, reel; and familiar words that are used in a new way: cast, line, tackle, jerk.** Talk about the words and make sure children understand them in the context of fishing.
- 5. Ask children to talk about anything that surprised them or was a new piece of information that they didn’t know before they read the story.**
- 6. Encourage children to read the story aloud with appropriate expression, feeling, and emphasis.**
- 7. Elicit children’s ideas about what happened when Brandon, Arian, and Dad arrived home after their day of fishing.**

Second Reading

- 1. Have children reread the book silently or to a partner.**
- 2. This is a time for assessment.** Keeping notes on children’s progress during a guided reading session will be a helpful resource for giving children on-going feedback about themselves as readers as well as helping you record how they develop over time.
 - While they are reading, watch what children do and what they use from the teaching time.
 - You might also take a running record on one child as an assessment of the child’s reading behavior.
 - You might also listen in on each individual reader, observing as children



use appropriate or inappropriate strategies. This information will be valuable for any additional strategy discussions after the second reading.

Cross-Curricular Activities

Art: Have children make their own fish prints, or fish rubbings (*gyotaku* in Japanese). Fish print instructions for children from Pennsylvania Fish & Boat Commission are available here:

<http://fishandboat.com/education/catalog/fishprints.pdf> and from *The Science Teacher* here:

<http://www.aces.edu/dept/fisheries/education/documents/Fishprintactivity.pdf>

Instructions and templates for many other fish crafts can be found at:

<http://www.enchantedlearning.com/themes/fish.shtml>

Let children make their own drawings of the fish and other things Brandon and Arian might have caught as their day of fishing continued. Children may wish to research kinds of fish and draw specific species, or just use their imaginations to create their own fish.

Music: Teach children the song "Fishy in the Brook." Words and music can be found at:

<http://bussongs.com/songs/fishy-fishy.php>

Talk about what the song says people do when they catch fish. Let children act out the song as it is sung.

Science: Show children a fish poster or

pictures of a variety of fish, and if possible, take a trip to a local fish store or supermarket fish department. Lead the discussion about common external features, helping children describe what they see, and introduce some basic terms such as "fins" and "gills." Although fish species may look different, their body parts serve similar functions. Talk about how these features help fish survive. Children may wish to record what they learn by labeling a diagram or picture of a fish. *IT COULD STILL BE A FISH* by Allan Fowler describes the basic characteristics of fish.

Have children make a food web and food chain of freshwater habitat. Children can first brainstorm a list of plants and animals that live in a freshwater habitat. Additionally, children can study the life cycle of a freshwater fish. More lesson can be found at Fresh Water Live webpage:

<http://freshwaterlive.org/resources/lesson-plans> and the I FISH NY webpage:

<http://www.seagrantsunysb.edu/articles/t/i-fish-ny-teachers-educators-information>

Math: Have children use fish-shaped crackers to solve word problems. For example, "There were seven fish swimming in a pond. A girl caught four fish. How many fish were left in the pond?" (Adjust the problems to your children's level of math expertise.) Let volunteers record the problems by writing the number sentence: $7 - 4 = 3$. Have children save their crackers for snack time.

Social Studies: Many people enjoy fishing. In most states, a fishing license is



required before one can fish legally. Help children research what a person needs to do to obtain a fishing license in your state, and review the regulations and rules with children. Discuss why licenses and rules are needed. How does a community protect the environment and help its citizens by having rules?

Discuss the different types of jobs people can have working with fish. Make a list with children and show pictures of people with different jobs (sushi chef, fisherman, pet store owner, scientist, tour guide, and so on). **HIROMI'S HANDS** by Lynne Barasch (<https://www.leeandlow.com/books/2404>) describes Hiromi Suzuki as a little girl who grows up to become a sushi chef in New York City.

Writing: Have children rewrite the procedure for getting ready to fish as a list of numbered steps. They might start with digging the worms and ending with putting the catch in a bucket.

Have children continue the story where it leaves off. What happens to Brandon, Arian, and Dad after they arrive home from their day of fishing?



BEBOP CLASSROOM CONNECTION

Pescar es divertido



por **Francis McCall y Paul Richardson**
fotografías por **Francis McCall**

Guided Reading: J
EDL/DRA: 18
Intervention: 17

Guided Reading with

PESCAR ES DIVERTIDO

Level J is the benchmark for the beginning of the second grade. Children at this level are becoming fluent readers. All the directions given for the introduction, first reading, and second reading of the English edition can be used with the Spanish edition of the book. The focus of the teacher's support should be on building comprehension, fluency, and confidence. This is a time for growing independence. To read the book successfully, children need the same kinds of support as their English-speaking classmates. Second language learners often benefit from acting out new words, seeing pictures, and talking about them using concrete examples.

The Spanish edition has many familiar words. The story is written in narrative style. If children do not know some of the words, present them with synonyms, to help deepen children's comprehension of the new words and the story. You may also use real objects to support the learning of new vocabulary.

Review with children the way dialogue is indicated and how question marks and exclamation points are used in written Spanish. Dashes are used to indicate dialogue and question marks and exclamation points are used at both the beginning and end of sentences. The marks appear "upside down" at the beginning of each sentence and "right side up" at the end. Have children practice reading the conversations. Encourage them to read the words so they sound like talking.

The book language used may differ from children's oral language. Comparing any differences will help children read and understand the story. Also help children understand that we often speak differently than we write, and that both ways of using language are important.

For more information about Bebop Books, please contact:



Abraham Barretto, Vice President of Educational Sales at Bebop Books, An imprint of LEE & LOW BOOKS
95 Madison Avenue
New York, NY 10016
212-779-4400 x 23
212-683-1894 fax
abarretto@leeandlow.com

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