Instructor to teach dance moves from the 80s.

Let kids guest DJ.

Invite your audience to bring music and artists.

Marathons or host a double-dutch tournament.

Host an expert to teach your audience how to

Djembe (and Limbu).

Cooking: invite a master chef to give a cooking

Dinner party. Celebrate the food from young

Participate with your local haiku school to co-host an event. Children can hear a

Poems: activity inside or organize a poetry reading based on your audience's favorite

Poems. April is National Poetry Month. Host an open mic poetry night! Invite spoken

Artists to perform. Ask a class to share their poems to celebrate (see

Poems.)
ACTIVITY:
POEMS TO CELEBRATE
For this activity students will write their own poem emulating the structure of Young Cormrows Callin Out the Moon.

- Discuss the opening stanza “we don have…” How would they complete this phrase?
- Examine the second stanza, beginning with “we got…” How would they complete this phrase? Encourage students to use details from their own family, culture, and neighborhood.
- Follow the poem’s structure with students using their own specifics. When they’re finished, students will have a poem celebrating their own lives and communities.
- Publish the poems by hanging them on the wall or putting them together into a class anthology or a shared poetry binder.
- Ask students to individually create artwork, a poster, mini-book, or collage based on their poems; or collectively create a mural based on their poems’ shared themes.
- Hold a “Celebration Day.” Display the artwork and have a poetry reading where students can share their poems. Discuss the many cultures, neighborhoods, and communities present in the poems. You can also ask students to bring foods, games, etc. from their cultures and communities.

CRAILROOM AND BOOK GROUP
DISCUSSION QUESTIONS
1. What does the title mean?
2. What is “magic” to the narrator?
3. What is the narrator proud of? How do you know?
4. Does this poem remind you of any food, games, or places in your neighborhood? Which ones?
5. What things does this poem celebrate? Would you expect to see these things celebrated? Why or why not?
6. What do you think should be celebrated in your neighborhood? Why?