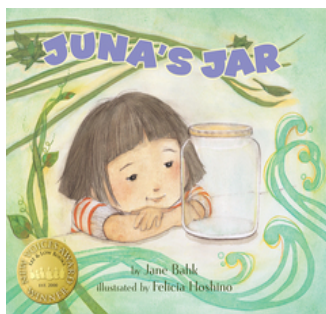


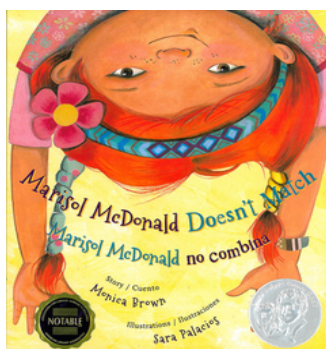
Grades PreK-2



Juna's Jar written by Jane Bahk, illustrated by Felicia Hoshino
<https://www.leeandlow.com/books/2867>

Juna, an imaginative Korean American girl, goes on magical adventures, by way of her special kimchi jar, in search of her best friend who has moved away.

Themes: Friendship, Imagination, Childhood Experiences, Animals, Habitats, Family, Asian American Interest



Marisol McDonald Doesn't Match / Marisol McDonald no combina written by Monica Brown, illustrated by Sara Palacios
<https://www.leeandlow.com/books/2769>

Marisol McDonald has flaming red hair and nut-brown skin. Polka dots and stripes are her favorite combination. She prefers peanut butter and jelly burritos in her lunch box. To Marisol, these seemingly mismatched things make perfect sense together.

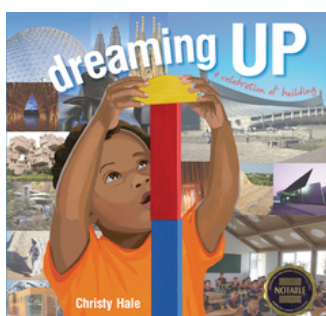
Themes: Individuality/Non-conformity, Self-expression, Friendship, Multiracial Children, Bilingual, Latino Interest



¡Olinguito, de la A a la Z! / Olinguito from A to Z! written and illustrated by Lulu Delacre
<https://www.leeandlow.com/books/2916>

Using the framework of the Spanish alphabet, this bilingual book introduces readers to a cloud forest in the Andes; the plants, animals, and other organisms found there; and the newly-identified olinguito, a South American mammal.

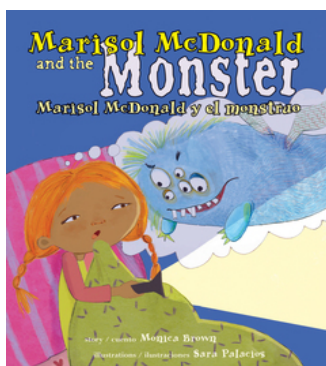
Themes: Cloud Forests, Plants and Animals, New Animal Species, Environments and Habitats, Spanish and English Alphabets, Bilingual, Latino Interest



Dreaming Up: A Celebration of Building written and illustrated by Christy Hale
<https://www.leeandlow.com/books/2814>

A collection of illustrations, concrete poetry, and photographs that shows how young children's constructions, created as they play, are reflected in notable works of architecture from around the world.

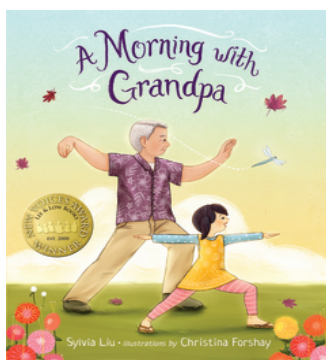
Themes: Building, Children's Play, Concrete Poetry, Architecture, Creativity, Art



Marisol McDonald and the Monster / Marisol McDonald y el monstruo written by Monica Brown, illustrated by Sara Palacios
<https://www.leeandlow.com/books/2926>

A free-spirited, multiracial Marisol McDonald confronts her fear of monsters and unfamiliar nighttime noises.

Themes: Individuality/Non-conformity, Self-expression, Nighttime Fears and Monsters, Family, Multiracial Children, Bilingual, Latino Interest



A Morning with Grandpa written by Sylvia Liu, illustrated by Christina Forshay
<https://www.leeandlow.com/books/2923>

A curious and active Asian American little girl spends the day learning tai chi from her grandfather, and in turn tries to teach him how to do yoga.

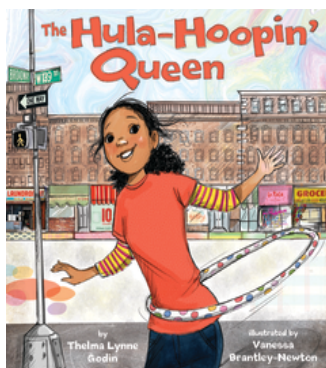
Themes: Family/Grandparents, Imagination, Confidence Building, Humor, People in Motion, How To, Asian American Interest



Maya's Blanket / La manta de Maya written by Monica Brown, illustrated by David Diaz
<https://www.leeandlow.com/books/2886>

A very young girl's cherished baby blanket becomes old and worn over time and then, as she grows older, is continually repurposed as other items.

Themes: Recycling, Imagination/Creativity, Storytelling, Cycle of Time, Family/Grandparents, Bilingual, Latino Interest



The Hula-Hoopin' Queen written by Thelma Lynne Godin, illustrated by Vanessa Brantley-Newton
<https://www.leeandlow.com/books/2848>

A spunky African American girl has a hula-hooping competition with her friends in Harlem, and soon everyone in the neighborhood—young and old alike—joins in on the fun.

Themes: Intergenerational Relationships, Competition, Family, Community, Physical Activity, African American Interest

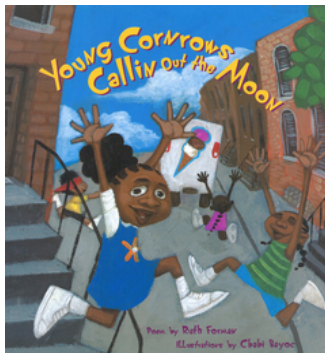


The Story I'll Tell written by Nancy Tupper Ling, illustrated by Jessica Lanan

<https://www.leeandlow.com/books/2909>

A story of international adoption in which a mother weaves a magical web of tales to explain how her child came to be part of the family.

Themes: Adoption, Bi-racial Families, Bedtime Stories, Adult/Child Love, Asian American Interest



Young Cornrows Callin' Out the Moon written by Ruth Forman, illustrated by Cbabi Bayoc

<https://www.leeandlow.com/books/2905>

Who needs a backyard when you've got brownstone steps, double dutch, and freeze tag beneath the sizzling summer sun? There's nothing like summer time in the city when you've got your friends, family, and imagination to keep you company.

Themes: Childhood Experiences, Friendship, Home, Poetry, Urban/City Living, Summer, African American Interest

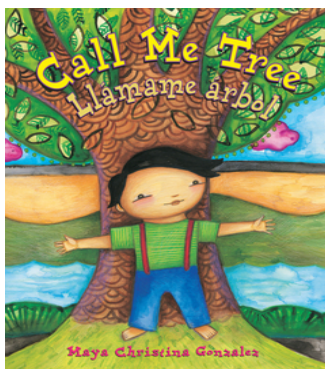


Sunday Shopping written by Sally Derby, illustrated by Shadra Strickland

<https://www.leeandlow.com/books/2883>

Every Sunday night a young girl and her grandmother go on an imaginary shopping trip using play money and the advertisements in the newspaper as a guide for their shopping adventure.

Themes: Shopping, Imaginative Play, Intergenerational Relationships, Family, African American Interest



Call Me Tree / Llámame árbol written and illustrated by Maya Christina Gonzalez

<https://www.leeandlow.com/books/2866>

An imaginary tale of self-discovery told by a child who grows, learns about the natural world, embraces others, and is free to become whoever he or she is meant to be—a child as unique as a tree.

Themes: Nature, Self-Esteem/Self-Discovery, Identity, Empowerment, Relationships with Others, Yoga, Bilingual