Hope Nation, All The Stars Denied, and Boots on the Ground

1. Select one of the highlighted texts. Book selected: _____

2. Select a **theme:** _____

The theme that you select will be the basis for the discussion that you will have before you start the unit, and you can also do some journaling.

3. **Consider an anchor text**: This is the central common text that you can use to teach skills and to talk about the theme that you selected. It can be a short story, novel, or essay.

For **Hope Nation,** I suggest using a novel or a short story you are already using in your classroom that fall under the theme that you selected as the anchor text. Then assign groups of students to read different stories from *Hope Nation.* (Theme could be *Hope is Everywhere.)*

For **All the Stars Denied,** I suggest finding an anchor short story about people who have suffered. Then have students read different novels in groups. Some suggestions: *All The Stars Denied, The Diary of Anne Frank, Lies We Tell, A Long Way Gone,* and *The Good Braider.*

For **Boots on the Ground,** I suggest the same format used for *Hope Nation.*

Basic Instructions: Students will read the text and respond to the essential questions as they read. This is also when you can give mini-lessons on skills such as character development, and they can practice with the anchor text and the text that they are reading in groups.

One Pager: Visually represent the book. (see handouts)

BHH: Book, Head, and Heart (see handouts)

Quotes: Allow students to pick quotes from a book that speak to their hearts. The class can have a discussion about the quotes, whole class or small group, and also write their thoughts. (Journaling)

- *Hope Nation:* From "The Hope is NSFW (but it shouldn't be)" by I.W. Gregorio: "It wasn't until after medical school that I finally started to understand the alternative to shame or pride: acceptance." (P. 252):
- *All The Stars Denied:* "To remain ignorant of the inequalities of the past is to learn nothing from our mistakes and to perpetuate the cycle of injustices to one another.*"* Guadalupe Garcia McCall (P307)
- *Boots on the Ground:* From Maya Lin's story, twenty-one-year-old designer of the Vietnam Memorial in Washington D.C.: Reporter: "Don't you think it's ironic that the memorial's the Vietnam Memorial and you're of Asian descent?' Lin:" That's irrelevant, this is America. (P.182)

Who You Are! (See handout)

Socratic Seminar/ Synthesis Question: Students will ask one big question, a universal question, such as "Is Hope Enough" and that will be the basis for a Socratic style discussion and a synthesis essay where they will use all the things read in the unit to answer the question essay style.

Your Ideas Can Go Here!

If you try these or other ideas, please let us know about it!

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What is YOUR story?

Older Young Adult Literature Panel with Rose Brock, Guadalupe Garcia McCall, and Elizabeth Partridge

Narratives are stories. Each person has his own story to tell, her own narrative, and **They All Matter**. Our narratives may be so deeply engrained that we aren't even aware of them. Use the chart below to explore some of the ideas, beliefs, and experience that make up YOUR narrative. You will use this chart to help you decide what part of YOUR STORY you want to tell.

	Your story in ten or fewer words as it relates to…	Does everyone in your world (parents, friends, etc.) share this narrative?	Identify potential for conflict
Gender			
RACE			
Religion			
Politics			
Sexuality			
Education			

Some things to consider: To what extent does your age determine your narrative? To what extent does culture determine your narrative? Which has a greater impact: genetics or environment?

BHH Reading

WHEN YOU READ, THINK ABOUT WHAT IS...

• IN THE BOOK

— What's this about?
— Who's telling the story?
— What does the author want me to know?

• IN YOUR HEAD

— What surprised me?
— What does the author think I already Know?
— What changed, challenged or confirmed my thinking?
— What did I notice?

• IN YOUR HEART

— What did I learn about me?
— How will this help me to be better?