

DIVERSE SUMMER READING LIST

Grades Pre-K-8

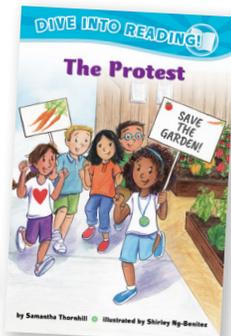
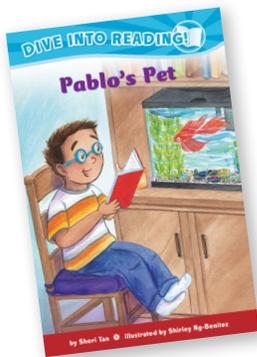
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For more information about building a culturally diverse library or a customized quote, please contact **Katie Potter, M.S.Ed., Senior Literacy Specialist** at (212) 779-4400, ext. 140 or kpotter@leeandlow.com

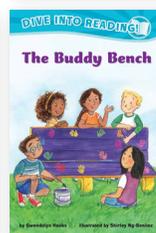
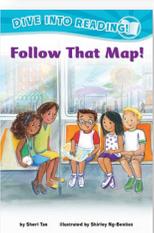
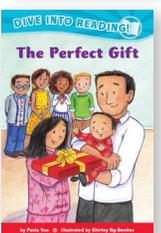
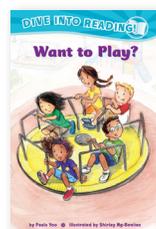
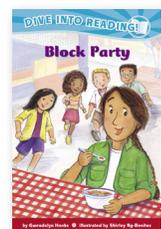
Grades PreK-2



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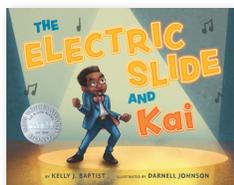
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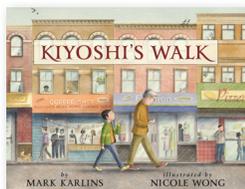
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THE ELECTRIC SLIDE AND KAI
 written by Kelly J. Baptist,
 illustrated by Darnell Johnson
 Kai is the only member of his family who can't get the dance steps to the Electric Slide right. But Kai is determined to bust a move in this fun and sweet celebration of African American families.



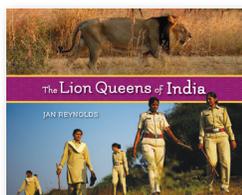
Art by Darnell Johnson,
 from *The Electric Slide and Kai*



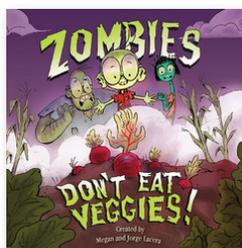
KIYOSHI'S WALK
 written by Mark Karlins,
 illustrated by Nicole Wong
 Where do poems come from? This beautiful picture book about a young aspiring poet and his grandfather shows that the answer lies all around us--if we take the time to look.



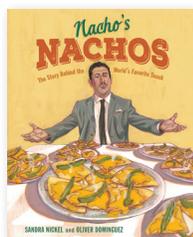
Art by Nicole Wong,
 from *Kiyoshi's Walk*



THE LION QUEENS OF INDIA
 written by Jan Reynolds
 Award-winning photojournalist Jan Reynolds offers readers a fascinating glimpse into the world of the endangered Asiatic lions and the female forest rangers who fight to save them.



ZOMBIES DON'T EAT VEGGIES!
 written and illustrated by Megan Lacera and Jorge Lacera
 Mo Romero is a zombie with a deep, dark secret . . . he dislikes "normal" zombie food and loves vegetables! Also available in Spanish.



NACHO'S NACHOS: THE STORY BEHIND THE WORLD'S FAVORITE SNACK
 written by Sandra Nickel,
 illustrated by Oliver Dominguez
 The real, true story of an inventive chef and the serendipitous events that led to the creation of the world's favorite snack--nachos!

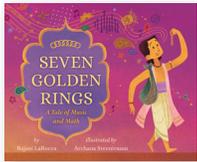
Diverse Summer Reading List



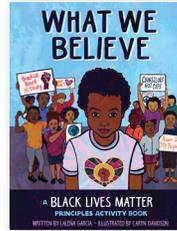
LEE & LOW BOOKS

Grades 3-5

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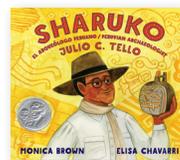
SEVEN GOLDEN RINGS
written by Rajani LaRocca, illustrated by Archana Sreenivasan
In this clever picture book, an Indian boy untangles a mathematical conundrum to win a place at the Rajah's court.



WHAT WE BELIEVE: A BLACK LIVES MATTER PRINCIPLES ACTIVITY BOOK
written by Laleña Garcia, illustrated by Caryn Davidson
This powerful activity book will engage hands, hearts, and minds as it introduces children to the guiding principles of the Black Lives Matter movement.



SHE WAS THE FIRST: THE TRAILBLAZING LIFE OF SHIRLEY CHISHOLM
written by Kathryn Russell-Brown, illustrated by Eric Velasquez
A timely, inspiring picture book biography of the dynamic twentieth-century educator, activist, and politician Shirley Chisholm.



SHARUKO: Peruvian Archaeologist Julio C. Tello / El arqueólogo peruano Julio C. Tello
written by Monica Brown, illustrated by Elisa Chavarri
A fascinating bilingual picture book biography of Peruvian archaeologist and national icon Julio C. Tello, who unearthed Peru's ancient cultures and fostered pride in the country's Indigenous history.



BUTTERFLY FOR A KING: SAVING HAWAII'S KAMEHAMEHA BUTTERFLIES
written by Cindy Trumbore and Susan L. Roth, illustrated by Susan L. Roth
The fascinating true story of a beautiful native Hawaiian butterfly, a great Hawaiian warrior king, and current-day efforts by scientists and citizens to restore the butterfly's declining population.



JULIETA AND THE DIAMOND ENIGMA
written by Luisana Duarte Armendáriz
Nine-year-old Julieta is in Paris when she and her Dad walk in on a thief stealing the Regent Diamond. Can Julieta determine who the thief really is before it's too late?



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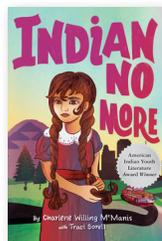
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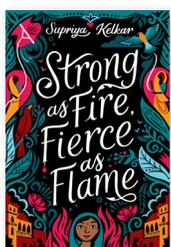
BOY EVERYWHERE
written by **A. M. Dassu**

What turns citizens into refugees and then immigrants? In this powerful middle-grade debut, Sami and his family embark on a harrowing journey to save themselves from the Syrian civil war.



INDIAN NO MORE
written by **Charlene Willing McManis**
with **Traci Sorell**

Set in the 1950s, a ten-year-old Umpqua girl and her family's tribal rights are terminated and they must relocate from their reservation in Oregon to Los Angeles, where they are expected to assimilate.



STRONG AS FIRE, FIERCE AS FLAME
written by **Supriya Kelkar**

In 1857 India, 12-year-old Meera escapes a life she has no say in--and certain death on her husband's funeral pyre--only to end up a servant to a British general in the East India Company. When a rebellion against British colonizers spreads, she must choose between relative safety in a British household or standing up for herself and her people.



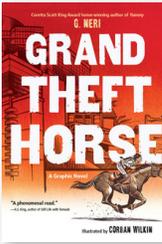
ALL THE STARS DENIED
written by **Guadalupe García McCall**

The story of the hidden history of the United States first mass deportation event, which swept up hundreds of thousands of Mexican American citizens during the Great Depression.



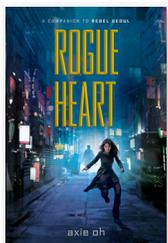
ON THESE MAGIC SHORES
written by **Yamile Saied Méndez**

When Mamá fails to return home after her evening job, it is up to 12-year-old Minerva to take care of her younger sisters and hold the family together all while trying to act in her school's play of Peter Pan.



GRAND THEFT HORSE
written by **G. Neri**, illustrated by **Corban Wilkin**

The powerful story of the author's cousin Gail Ruffu, who stole a racehorse to save it, and ended up taking on the whole racing industry to fight for the humane treatment of animals.



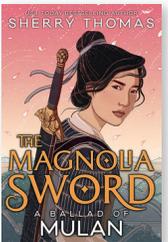
ROGUE HEART
written by **Axie Oh**

Warcross meets *Final Fantasy* in this companion novel to *Rebel Seoul*, in which a young telepath joins a rebel group on a secret mission to end a decades-long world war.



I AM ALFONSO JONES
written by **Tony Medina**, illustrated by **Stacey Robinson** and **John Jennings**

Perfect for fans of *The Hate U Give*: an unflinching graphic novel about the afterlife of a young man killed by an off-duty police officer, co-illustrated by *New York Times* best-selling artist John Jennings.



THE MAGNOLIA SWORD
written by **Sherry Thomas**

Bestselling author Sherry Thomas weaves an enthralling #ownvoices retelling of a story that has thrilled readers for centuries: the Ballad of Mulan.



SUMMER OF THE MARIPOSAS
written by **Guadalupe García McCall**

In this creative retelling of *The Odyssey*, fifteen-year-old Odilia and her younger sisters embark on a journey to return a dead man to his family in Mexico and must outwit monsters and witches to make it back home again. *Also available in Spanish.*