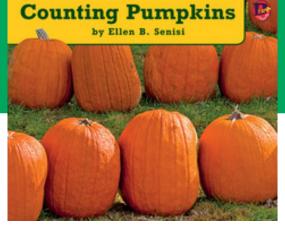
### **BEBOP CLASSBOOM CONNECTION**



### Guided Reading with **COUNTING PUMPKINS** *Guided Reading: A DRA: 1* Intervention: 1

by Ellen B. Senisi

**Overview:** Join two friends counting pumpkins and find a surprise at the end!

12 pages, 45 words Genre: Narrative Nonfiction, Counting

# Focus: Concepts of Print and Reading Strategies:

- one-to-one matching
- using the picture clues
- reading a patterned sentence
- noticing a change in a patterned sentence

#### **Supportive Text Features:**

- familiar words and concepts
- patterned sentence
- strong picture-text match

#### **High-frequency Words:**

we, our Phonics:

- initial /c/, /p/
- vowel pattern /ou/

#### **Common Core Standards:**

- R.1, R.2, R.4, R.6, R.7
- RF.1, RF.2, RF.3
- W.2, W.3
- SL.1, SL.2, SL.3, SL.4
- L.1, L.4

#### ELL/ESL

*iA contar calabazas!* <u>See back page</u>

### **Getting Ready to Read**

# 1. Introduce the concept and vocabulary by asking open-ended questions:

- Where and when do you usually see pumpkins?
- Tell me some things people might do with a pumpkin.
- Let's practice counting from 1 to 5....Now count down from 5 to 1.

# **2.** Connect children's past experiences with the story and vocabulary:

- Hold the book. Call children's attention to the title. Read: "Counting Pumpkins."
- Ask children to predict what the story might be about.
- Show the back cover and read the copy. Ask children what they think the surprise at the end might be.
- Have children predict some words they might read in the story.
- Give children the book and have them look at the photographs.
- Ask them to find out what the children are doing.

#### Guided Reading Level: A

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# **3.** Remind children of the strategies they know and can use with unfamiliar words:

- Ask them, "What will you do if you come to a word you don't know?"
- Encourage children to look at the photographs and the beginning sound of the word.

## 4. Be aware of the following text features:

- The book contains familiar words: count, pumpkin(s), again, love.
- The text is below the photograph on each page.
- There is a patterned sentence: "We count \_\_\_\_\_ pumpkin(s)."
- Only one word changes on each page; that word is a numeral in the middle of the sentence.
- The sentence on page 7 varies the pattern slightly with the addition of the word again.
- The last sentence is different: "We love our pumpkin."

### **Reading the Book**

# 1. Set a purpose by telling children to read the book to find out how many pumpkins the children count.

2. Have children read quietly, but out loud. Each child should be reading at his or her own pace. Children should not read in chorus. Listen to children as they read by leaning close or bending down beside each child.

# **3.** Look for these reading behaviors during the first reading:

- Do the words children say match the words printed in the book? (voice to print match)
- Do children look at the photographs before they read the text or after they read?
- What do they do if they encounter an unfamiliar word? (appeal to you, try a strategy)
- Do their eyes go up to the photograph before reading the new word in the pattern?
- Are they saying the initial sounds of words before saying the whole word?
- Are they saying individual letter sounds /c/-/o/-/u/-/n/-/t/ or blending the sounds?
- Do they reread if they come to an unfamiliar or unknown word?
- Have they self-corrected any mistakes?
- Is there any inflection or speech-like sound to their reading?
- Have they responded with a laugh or other sound as they read the text?
- Do they make comments as they read?

4. As children read, suggest a reading strategy if they are struggling: "Try rereading the sentence. Try looking at the photograph to make sense of the print." Encourage children to take a guess based on the subject of the book or to use the beginning sounds or known parts of the word. **BEBOP CLASSROOM CONVECTION** 

## 5. Possible teaching points to address based on your observations:

- Review using the photograph to help with each numeral.
- Review using initial consonants and vowel pattern /ou/ to read new words.
- Model how to reread the sentence if it does not sound right or make sense.
- Call attention to all the high-frequency words children have learned and used.
- Provide help with reading the twosyllable word.
- Talk about how an "s" is sometimes added to the end of a word to show more than one (pumpkin/pumpkins).

### After the First Reading

1. Have children confirm their predictions and talk about how many pumpkins the children count.

 Ask children what time of year (season) is shown in the photographs.
What gives them clues to the season?

**3.** Ask children to describe the pumpkins.

4. Have children speculate about where the pumpkins come from as the children in the photographs count up, and where the pumpkins go to when they count down.

5. Talk about the photograph on the last **page.** What happened to the pumpkin? How do the children in the photo feel?

6. Ask children what they think might happen next in the story.

#### **Second Reading**

**1.** Have children reread the book in a whisper voice or to a partner.

2. This is a time for assessment. While they are reading, watch what children do and what they use from the teaching time. Alternatively, you might take a running record on one student as an assessment of the student's reading behavior.

### **Cross-Curricular Activities**

Language: Read aloud the book PUMPKIN CIRCLE: THE STORY OF A GARDEN by George Levenson, about the development of a pumpkin seed into a plant, pumpkin, jack-o'lantern, and back to seed again. Ask children to make connections between this story and COUNTING PUMPKINS. Also encourage children to talk about their own experiences with pumpkin seeds and pumpkins.

Art: Copy the outline of a large pumpkin onto orange construction paper. Have children cut out the shape, then cut out a stem from brown or green paper and glue it onto their pumpkins. Have each child count out five pumpkin seeds; glue them onto her or his pumpkin; and, using a crayon or marker, number the seeds from 1 to 5. If pumpkin seeds are not available, children may just draw the seeds. BEBOP CLASSROOM CONVECTION

Science: Pumpkin seeds may be planted indoors at any time of year. Instructions are available at the following website: http://www.alabamaaitc.org/uploadedFiles/Fil e/Growing\_Pumpkins\_in\_the\_Classroom.pdf

Math: To review number recognition, give each child a bag of pumpkin seeds and a set of ten flash cards with the numerals 1 through 10. Have children glue the matching number of seeds to each numeral card.

Have children practice counting up from 1 to 5 and down from 5 to 1. Then have them try counting up from 1 to 10 and down from 10 to 1.

Challenge children to count the total number of pumpkins shown in the story. If they wish, children may also include the front cover, back cover, and title page.

If pumpkins are in season, provide three or four different sizes. Have children line them up in size order and then observe and note the following: How tall? How big? Color. Weight. How many lines on the outside? Record and compare the results on a chart.

Writing: Use the five senses—sight, taste, touch, smell, hearing—to write a group description of a pumpkin: What does it look like? How does it feel? What kind of sound do you hear when you knock on it? and so on.

Have children describe a memory they have with a pumpkin or what they would do if they had a pumpkin.

### **BEBOP CLASS ROOM CONVECTION**





*Guided Reading: A EDL/DRA: 1 Intervention: 1* 

# Guided Reading with iA CONTAR CALABAZAS!

The Spanish edition also uses a patterned sentence and familiar words: **calabaza(s)**, **contamos**, **otra vez**, **encanta**. The sentence on the last page uses the second person singular imperative of the verb **encantar.** This may not match the oral language used by children. Because many children speak dialects or may mix Spanish and English, you may need to help children understand that "book language" does not always match the words we use every day.

The book introduction and guided reading lesson follow the outline for the English edition. Children need exactly the same support and strategy instruction as their English-speaking classmates.

If children have difficulty with concepts or words in the story, see the article "Guided Reading with Emergent Readers" for suggestions.

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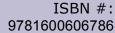
Guided Reading Guided reading levels were assigned by literacy experts and certified Reading Recovery® teachers using the guidelines identified in Guided Reading and Matching Books to Readers by Irene C. Fountas and Gay Su Pinnell.

**INT.** (Intervention) Intervention levels were assigned by literacy experts and certified Reading Recovery® teachers and are intended for use in early intervention and one-on-one tutorial programs, including Reading Recovery®. These levels are not officially authorized by Reading Recovery®. Reading Recovery® is a registered servicemark of The Ohio State University.

DRA (Developmental Reading Assessment) and EDL (Evaluación del desarrollo de la lectura) DRA and EDL levels were determined using information in the Developmental Reading Assessment Resource Guide and EDL Resource Guide by Joetta Beaver.

All level placements may vary and are subject to revision. Teachers may adjust the assigned levels in accordance with their own evaluations.

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iA contar calabazas!

Guided Reading Level: A

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