



I Need to Ask You Something



by Miriam Marx
photographed by Francis McCall and Patricia Keeler

12 pages, 120 words

Genre:

Realistic Fiction

Focus: Concepts of Print and Reading Strategies:

- reading and following conversation
- asking and answering questions

Supportive Text Features:

- familiar words and concepts
- repetitive, patterned sentences

High-frequency Words:

I, to, you, said, will, my, find, the

Common Core Standards

- R.1, R.2, R.4, R.6, R.7
- RF.1, RF.2, RF.3
- W.2, W.3
- SL.1, SL.2, SL.4
- L.1, L.4

ELL/ESL

Tengo que pedirte algo

See back page

Guided Reading with

I NEED TO ASK YOU SOMETHING

Guided Reading: E

DRA: 6

Intervention: 7

written by Miriam Marx

photographed by Patricia A. Keeler & Francis McCall

Overview: Getting ready to go outside on a chilly day, an African American girl needs to ask her mom for lots of help—from finding her gloves to opening the heavy door. After all this help, she gives her mom a very special “thank you.”

Getting Ready to Read

1. Introduce the concept and vocabulary by asking open-ended questions:

- Tell me how a parent helps his/her child get ready to go to school.
- What might an adult do to help a child get ready to go outside?
- What clothes do you put on when you go outside in summer? In winter?

2. Connect children’s past experiences with the book vocabulary:

- Hold the book. Call children’s attention to the title. Read: “*I Need to Ask You Something.*”
- Ask children to predict what they think the girl and her mom will do in the story.
- Show the back cover and read the copy. Ask children how they think the girl’s mom will help her.
- Have children suggest some words they might read in the story.
- Give children the book and have them look at the pictures.
- Ask them to tell what they see happening in the story.



3. Remind children of the strategies they know and can use with unfamiliar words:

- Ask them, “What will you do if you come to a word you don’t know?”
- Encourage children to look at the pictures and the beginning sound of the word. Encourage them to read on and return to the unknown word after completing the sentence.

4. Be aware of the following text features:

- The book contains several high-frequency words and many familiar words that children may know by sight.
- Familiar clothing words are used: *shoes, coat, hat, glove*.
- There are three alternating patterned sentences.
- There are quotation marks on every page to designate conversation; two people are talking back and forth.
- Question marks are also used on every page; the last page also has an exclamation point.

Reading the Book

1. Set a purpose by telling children to read and find out how the girl got ready to go outside.

2. Have children read quietly, but out loud. Each child should be reading at his or her own pace. Children should not read in chorus. Listen to children as they read by leaning close or bending down beside each child.

3. Look for these reading behaviors during the first reading:

- Do they identify more words by sight?
- Do they rely on the print and not just the pictures when reading?
- Do they read with increased confidence?
- Are they self-correcting to get meaning from the story?
- Have they begun to cross-check by using language patterns and letter sounds?
- Do they reread to check accuracy and meaning?
- Are they using chunks of words rather than individual letters when sounding out?
- Do they expect to get meaning from the text?
- Do they make connections between the story and previous experiences?
- Are they asking questions about the story?

4. As children read, suggest a reading strategy if they are struggling: “Try rereading the sentence. Try saying the beginning of the word. Try looking at the picture for help.” Encourage children to take a guess based on the subject of the story or to use the beginning sounds or known parts of the word. Encourage them to read on and return to the unknown word after completing the sentence.



5. Possible teaching points to address based on your observations:

- Call attention to all the high-frequency words children have used.
- Review how to find a known part in an unknown word.
- Show children how to use analogies to move from the known to the unknown when encountering new words.
- Work with suffixes and prefixes.
- Review using grammar (syntax) to unlock words by considering the sentence structure or parts of speech in the sentence.
- Explore the story grammar—characters, setting, problem, solution and so on.
- Review how to determine what is important in a picture or sentence.
- Model asking questions or making “I wonder...” statements to extend comprehension.
- Review using punctuation marks to guide the meaning-making process. Call attention to the use of quotation marks, commas, and question marks in dialogue, and the exclamation point on page 12.
- Model how to revisit the text to find specific examples or ideas in the story.

After the First Reading

1. Have children confirm their predictions about what the girl and her mom did in the story.

2. Ask children to retell the story of how the girl got ready to go outside.

3. Talk about the significance of each of the clothing items.

4. Brainstorm ideas about other questions the girl could have asked her mom.

5. Reflect on how the girl’s mother helped her get ready. Then discuss how the girl and her mom feel about each other. Have children look for evidence in the book to support their ideas.

Second Reading

1. Have children reread the book in a whisper voice or to a partner.

2. This is a time for assessment. While they are reading, watch what children do and what they use from the teaching time. Alternatively, you might take a running record on one student as an assessment of the student’s reading behavior.

Cross-Curricular Activities

Art: Give children two identical paper doll shapes. Have them dress one for inside play and the other for outside play. When the paper dolls are completed, have children compare the two dolls and generate sentences that indicate the similarities and differences in clothing.



Music: Talk about how people “whistle while they work” or hum while they are doing things. Have children brainstorm a song, whistle tune, or humming pattern that the girl and her mother use while the girl puts on her warm clothes.

Additional songs and poems about clothing and getting dressed are available at this website:

<http://www.preschooleducation.com/sclothes.shtml>

Science: For several months, keep track of the temperature and the kinds of clothing children wear. Help them draw conclusions about the relationship between temperature and the amount/kind of clothing they wear.

Math: Have children manipulate a plastic or paper clock to show the time a child starts getting dressed for school in the morning, leaves for school, eats lunch, gets home for school, and so on. Give children additional practice with clocks by saying a time and having them move the hands into the correct positions.

Social Studies: Discuss other helpers in the community, neighborhood, or school the girl might encounter during her day. Make a display of pictures in which adults are helping children. Also talk about ways children help adults.

Writing: Make a list of all the things a child does to get ready to go out in cold weather,

rainy weather, snowy weather, warm weather, and so on.

Read the Bebop book COLD AND HOT (<https://www.leeandlow.com/books/2672>) and compare the clothing the boy in this story puts on for cold weather to the clothing the girl puts on in I NEED TO ASK YOU SOMETHING.

Have students write about their favorite piece of clothing and what would happen if it suddenly became magical.



BEBOP CLASSROOM CONNECTION

Tengo que pedirte algo



por Miriam Marx
fotografías de Francis McCall y Patricia Keeler

Guided Reading: E
EDL/DRA: 6
Intervention: 7

Guided Reading with

TENGO QUE PEDIRTE ALGO

The directions given for the introduction, first reading, and second reading of the English edition can be used with the Spanish edition of the book. To read the book successfully, children need the same kinds of support as their English-speaking classmates. Second language learners often benefit from acting out new words, seeing pictures, and talking about them using concrete examples.

The Spanish edition has many familiar words and patterned, repeated sentences. Children may be unfamiliar with the way dialogue is indicated and how question marks and exclamation points are used in written Spanish. Dashes are used instead of quotation marks to indicate dialogue. Question marks and exclamation points are used both at the beginning and end of a sentence. The marks appear “upside down” at the beginning of the sentence and “right side up” at the end. The book language used may differ from children’s oral language. Comparing any differences will help children read and understand the story. Also help children understand that we often speak differently than we write, and that both ways of using language are important. If children have difficulty with concepts or words in the story, see the article “Guided Reading with Emergent Readers” for suggestions.

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DRA (Developmental Reading Assessment) and **EDL (Evaluación del desarrollo de la lectura)** DRA and EDL levels were determined using information in the Developmental Reading Assessment Resource Guide and EDL Resource Guide by Joetta Beaver.

All level placements may vary and are subject to revision. Teachers may adjust the assigned levels in accordance with their own evaluations.

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ISBN #: 9781584307167

Tengo que pedirte algo

Guided Reading Level: E

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